

University of Toronto
Faculty of Music



THE TRUMPET IN CHAMBER MUSIC

STEPHEN CHENETTE

AND THE

TORONTO WINDS

Toronto Winds:

Nicholas Fiore, flute
Melvin Berman, oboe
Stanley McCartney, clarinet
Eugene Rittich, French horn
Christopher Weait, bassoon

Assisted by:

Susan Chenette, piano
John Wyre, percussion
Bernard Temoin, bass clarinet
Barbara Bolte, oboe
Jane Solose, harpsichord
John Tickner, trumpet
Robert Smith, trumpet
Tim Watson, trumpet

CONCERT HALL
EDWARD JOHNSON BUILDING

MONDAY, APRIL 2, 1973 @ 8:15 P.M.

PROGRAMME

Konzert in D-Dur, for trumpet, two oboes,
continuo (bassoon and harpsichord)

Georg Philipp Telemann
(1681-1767)

Largo
Vivace
Siciliano
Vivace

Septett für Blasinstrumente (1948)
for woodwind quintet, bass clarinet
and trumpet

Paul Hindemith
(1895-1963)

Lebhaft
Intermezzo
Variationen
Intermezzo
Fuge. Alter Merner Marsch

INTERMISSION

Khaldis, Concerto for Piano, Four Trumpets,
and Percussion, Opus 91 (1951)

Alan Hovhaness

Overture

Transmutation

Three Tones

Bhajana (Adoration)

Jhala with Drum

Processional

Finale

Music for a Farce (1939) for Trumpet,
Clarinet, Piano and Percussion

Paul Bowles

Allegro rigoroso

Presto (Tempo di Tarantella)

Allegretto (Tempo di Quickstep)

Allegro

Lento (Tempo di Valse)

Allegro (Tempo di Marcia)

Presto

Allegretto (Molto staccato)